

A2 Quickques side 1

<b>SINGLE WHEEL</b>	Partner Hinge & Roll in one flowing motion
<b>IN ROLL CIRCULATE</b>	End dancers face in, circulate 1 spot Others, Flip towards the vacated spot (like a turn and deal)
<b>SLIP</b>	Centers trade
<b>SCOOT AND WEAVE</b>	Scoot back then any hand quarter thru
<b>SPLIT/BOX COUNTER ROTATE</b>	Find the center of the box of 4. Walk forward 1 position around the center changing facing direction by one-quarter.
<b>SWING</b>	End trades with center they are holding
<b>SWING AND MIX</b>	Swing, new centers cross run, new centers trade
<b>TRADE CIRCULATE (WAVES)</b>	Same as Cross Over Circulate from Waves
<b>MOTIVATE</b>	Ends circulate 1-1/2 Centers circulate 1 then cast off $\frac{3}{4}$ Center star turn $\frac{1}{2}$ , ends trade Those who connect cast off $\frac{3}{4}$ Others move up to end of wave
<b>SWITCH THE WAVE</b>	Centers run, end cross run
<b>PASS AND ROLL</b>	Pass thru, centers turn thru, ends right-face u-turn back finish double pass thru, leads right roll to a wave
<b>SCOOT CHAIN THRU</b>	Those facing in extend, swing, slip, swing, extend the others, split circulate
<b>SLIDE</b>	End and center they are holding slide nose-to-nose
<b>RECYCLE (facing couple)</b>	Beaus extend, right face u-turn back to join left hands in center Belles veer left and form righthanded wave with center
<b>SPIN THE WINDMILL (direction)</b>	Centers swing, slip, cast off $\frac{3}{4}$ Ends face given direction, then circulate 2 spots
<b>OUT ROLL CIRCULATE</b>	End dancers face in, circulate 1 spot Others, Flip towards the vacated spot (like a turn and deal)
<b>SWITCH TO A DIAMOND WAVES ONLY</b>	Centers run Ends diamond circulate
<b>HOURGLASS CIRCULATE</b>	Move up 1 spot in hourglass formation
<b>CUT THE HOURGLASS</b>	Points slide together and trade the others hourglass circulate
<b>FLIP THE HOURGLASS</b>	Points flip to the center the others hourglass circulate
<b>PASS AND ROLL YOUR NEIGHBOUR</b>	Pass thru, centers turn thru, ends rightface u-turn back pass thru, centers make a right hand wave and cast off $\frac{3}{4}$ ends rightface u-turn back and roll
<b>TRADE CIRCULATE (2 FACED LINES) "Ding Ding"</b>	Those faced in, diagonal pass thru those faced out, partner trade
<b>ZIG ZAG / ZAG ZIG</b>	ZIG = face one quarter to the right ZAG = face one quarter to the left First call goes to the leader, second goes to the trailer
<b>CHECKMATE THE COLUMN</b>	Leaders 2, 4 column circulates and face in (flows like track 2) trailers 2, 2 column circulates, face in and circulate
<b>MINI BUSY</b>	Those faced in, extend, very centers hinge, flip the diamond those faced out, turn and deal
<b>SLITHER</b>	Centers slide nose-to-nose

A2 Quickques side 2

<p><b>TRAIL OFF (COMPLETED DOUBLE PASS THRU)</b></p>	<p>Half sashay, then peel off in one flowing motion The Belle always goes in front.</p>
<p><b>REMAKE (WAVES) GRAND REMAKE REMAKE THE THAR</b></p>	<p>All, hinge, centers trade, cast off <math>\frac{3}{4}</math> (1-2-3) From waves it always starts with the right hand. It only starts with the left hand if the caller says "left remake</p>
<p><b>SWITCH TO AN HOURGLASS WAVES ONLY</b></p>	<p>Centers run Ends hourglass circulate</p>
<p><b>SPLIT/BOX TRANSFER</b></p>	<p>Leaders box circulate twice, quarter in Trailers extend, cast off <math>\frac{3}{4}</math>, extend</p>
<p><b>DIAMOND CHAIN THRU</b></p>	<p>All diamond circulate, very centers trade very center and the end they meet cast off <math>\frac{3}{4}</math></p>
<p><b>PEEL AND TRAIL</b></p>	<p>Leaders peel off, trailer trail off</p>
<p><b>TRANSFER AND (ANYTHING)</b></p>	<p>Leaders 2 transfer the column the others move forward and form a box or line, then take the "anything" call.</p>
<p><b>ALL 4 COUPLES / ALL 8 CONCEPT</b></p>	<p>A way for all dancers to do calls with their opposite Always make eye contact with the opposite before moving Move away from the partner in a circular motion to execute calls.</p>