

Dag 1: 17 augusti 2014

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| Split/Box Recycle | Those facing in to the box(trailers) Facing recycle The others(leaders) hang on, go with the others and keep shoulder relationship |
| Counter Rotate | 1.) Ends work with ends, centers work with centers 2.) Everyone find the very center of the square 3.) all move forward in a circular motion around the very center of the square 4.) if you start facing a head wall, you end facing a side wall and vice-versa 5.) counter rotate changes the wall you are looking at, not the formation (if you start in a wave, you end in a wave.) |
| Rotary Spin | Everyone right pull by Ends courtesy turn and roll Centers step to a left hand wave and cast off 3/4 |
| Tally Ho | Everyone $\frac{1}{2}$ circulate Centers hinge and $\frac{1}{2}$ box circulate (centers look for a diamond) Ends Trade Center and end who meet cast off $\frac{3}{4}$ Others move up to the end of a line or wave |
| Tandem Concept | If you are looking at someones back in your own quarter of the square, put your hand on their shoulder. You and this person now work as one person. |
| Square the Bases | Centers square thru 3 Ends pass thru, ends bend (be sure to move up face to face) Everyone split square thru 2 Everyone trade by |
| Scoot and Ramble (and ramble) | Everyone scoot back Centers hinge and roll Ends turn back to back and move around the outside to become ends of a line (like a peel off) Everyone slide thru |

Dag 2: 7 september 2014

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| Wheel Fan Thru | Start a wheel thru, but beaus trade when they meet and finish the wheel thru |
| Circle by (n) x (n) | Everyone circle 4 the given fraction (like $\frac{1}{4}$) Everyone step to a wave (everyone automatically steps to a wave on circle by) Everyone arm turn the given fraction, or do the given call |
| Cross Extend | If you are in a right hand wave extend to a left hand wave If you are in a left hand wave extend to a right hand wave |
| Tag Back to a wave | Everyone half tag and scoot back |
| Scatter Scoot | If you are facing in scoot back If you are facing out all 8 circulate |
| Scatter Scoot Chain Thru | If you are facing in scoot chain thru If you are facing out all 8 circulate |
| All 8 Recycle | Centers recycle behind the outsides Outsides move in to the center and recycle (usually a facing or box recycle) |
| Squeeze | If you are holding hands trade and spread apart If you are far apart slide together and trade |
| O formation | A column where the centers are far apart. All regular column rules apply. |
| Butterfly formation | A column where the ends are far apart. All regular column rules apply. |

Dag 3: 14 september 2014

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| Substitute | Designated dancers make an arch and exchange places with the other designated dancers (like "centers make an arch, substitute the outsides") |
| Step and Fold | Ends fold Centers step forward Everyone adjust to a "normal" formation |
| Swing the Fractions | Right hand turn $\frac{1}{4}$ Left hand Turn $\frac{1}{2}$ Right hand turn $\frac{3}{4}$ Left hand turn $\frac{1}{2}$ Right hand turn $\frac{1}{4}$ (quarter, half, three quarters, half, quarter) |

Dag 4: 19 oktober 2014

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| Twist the Line | Centers Step forward and trade Ends face in and star thru |
| Twist and (anything) | Centers Step forward and trade Ends face in and do the (anything) call |
| Follow Thru | ½ of scoot back |
| Vertical (0,1/4,1/2,3/4, full) Tag | To get "vertical" back to back couples single wheel facing couples ½ half sashay mini wave boxes out facers fold Then all extend to designated tag position |
| Vertical Tag Back | All vertical ½ tag, then scoot back |
| Scoot and Little (and little) | All Scoot back Centers Step and fold Ends Face right Ends Counter rotate |
| Relay the Top | All Trade Centers Cast off ¾ Ends ½ circulate All finish Chain Reaction |

Dag 5: 2 november 2014

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| 2/3 Recycle | Centers fold behind the ends and adjust to a box, then box counter rotate. |
| Cross Roll To A Wave/Line | Centers cross run Ends flip to the center |
| Switch to an Interlocked diamond | Centers Run Ends Interlocked diamond circulate |
| Cut/Flip the Interlocked diamond | Points Cut (or Flip) the diamond Others Interlocked Diamond circulate |
| Dixie Diamond | Dixie style to a wave, centers hinge, ends u-turn back in direction of body flow (like "roll twice"). |
| Dixie Sashay | Dixie style to a wave then slither |