

**Dag 1: 17 augusti 2014**

<b>Split/Box Recycle</b>	Those facing in to the box(trailers) Facing recycle The others(leaders) hang on, go with the others and keep shoulder relationship
<b>Counter Rotate</b>	1.) Ends work with ends, centers work with centers 2.) Everyone find the very center of the square 3.) all move forward in a circular motion around the very center of the square 4.) if you start facing a head wall, you end facing a side wall and vice-versa 5.) counter rotate changes the wall you are looking at, not the formation (if you start in a wave, you end in a wave.)
<b>Rotary Spin</b>	Everyone right pull by Ends courtesy turn and roll Centers step to a left hand wave and cast off 3/4
<b>Tally Ho</b>	Everyone $\frac{1}{2}$ circulate Centers hinge and $\frac{1}{2}$ box circulate (centers look for a diamond) Ends Trade Center and end who meet cast off $\frac{3}{4}$ Others move up to the end of a line or wave
<b>Tandem Concept</b>	If you are looking at someones back in your own quarter of the square, put your hand on their shoulder. You and this person now work as one person.
<b>Square the Bases</b>	Centers square thru 3 Ends pass thru, ends bend (be sure to move up face to face) Everyone split square thru 2 Everyone trade by
<b>Scoot and Ramble (and ramble)</b>	Everyone scoot back Centers hinge and roll Ends turn back to back and move around the outside to become ends of a line (like a peel off) Everyone slide thru

**Dag 2: 7 september 2014**

<b>Wheel Fan Thru</b>	Start a wheel thru, but beaus trade when they meet and finish the wheel thru
<b>Circle by (n) x (n)</b>	Everyone circle 4 the given fraction (like $\frac{1}{4}$ ) Everyone step to a wave (everyone automatically steps to a wave on circle by) Everyone arm turn the given fraction, or do the given call
<b>Cross Extend</b>	If you are in a right hand wave extend to a left hand wave If you are in a left hand wave extend to a right hand wave
<b>Tag Back to a wave</b>	Everyone half tag and scoot back
<b>Scatter Scoot</b>	If you are facing in scoot back If you are facing out all 8 circulate
<b>Scatter Scoot Chain Thru</b>	If you are facing in scoot chain thru If you are facing out all 8 circulate
<b>All 8 Recycle</b>	Centers recycle behind the outsides Outsides move in to the center and recycle (usually a facing or box recycle)
<b>Squeeze</b>	If you are holding hands trade and spread apart If you are far apart slide together and trade
<b>O formation</b>	A column where the centers are far apart. All regular column rules apply.
<b>Butterfly formation</b>	A column where the ends are far apart. All regular column rules apply.

**Dag 3: 14 september 2014**

<b>Substitute</b>	Designated dancers make an arch and exchange places with the other designated dancers (like "centers make an arch, substitute the outsides")
<b>Step and Fold</b>	Ends fold Centers step forward Everyone adjust to a "normal" formation
<b>Swing the Fractions</b>	Right hand turn $\frac{1}{4}$ Left hand Turn $\frac{1}{2}$ Right hand turn $\frac{3}{4}$ Left hand turn $\frac{1}{2}$ Right hand turn $\frac{1}{4}$ (quarter, half, three quarters, half, quarter)

**Dag 4: 19 oktober 2014**

<b>Twist the Line</b>	Centers Step forward and trade Ends face in and star thru
<b>Twist and (anything)</b>	Centers Step forward and trade Ends face in and do the (anything) call
<b>Follow Thru</b>	½ of scoot back
<b>Vertical (0,1/4,1/2,3/4, full) Tag</b>	To get "vertical" back to back couples single wheel facing couples ½ half sashay mini wave boxes out facers fold Then all extend to designated tag position
<b>Vertical Tag Back</b>	All vertical ½ tag, then scoot back
<b>Scoot and Little (and little)</b>	All Scoot back Centers Step and fold Ends Face right Ends Counter rotate
<b>Relay the Top</b>	All Trade Centers Cast off ¾ Ends ½ circulate All finish Chain Reaction

**Dag 5: 2 november 2014**

<b>2/3 Recycle</b>	Centers fold behind the ends and adjust to a box, then box counter rotate.
<b>Cross Roll To A Wave/Line</b>	Centers cross run Ends flip to the center
<b>Switch to an Interlocked diamond</b>	Centers Run Ends Interlocked diamond circulate
<b>Cut/Flip the Interlocked diamond</b>	Points Cut (or Flip) the diamond Others Interlocked Diamond circulate
<b>Dixie Diamond</b>	Dixie style to a wave, centers hinge, ends u-turn back in direction of body flow (like "roll twice").
<b>Dixie Sashay</b>	Dixie style to a wave then slither