

Dag 12: 30 augusti 2015

Repetition	From all previous course days
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Dag 13: 20 september 2015

Pass the axle (the axle)	After the “anything” call dancers will be in a trade by Ends cross cast back Centers pass thru All Swing Centers Trade
Zing	Leads $\frac{3}{4}$ zoom Trailers box circulate and face in
Chain Reaction	At C-1, the restrictions from the Advanced Program on the formations from which you may call Chain Reaction are removed.
Press Ahead	Designated dancers move forward one circulate position, but do not make any adjustment
Block formation	A block is two 4 persons setup. There is 1 space between all person in a block
Flip the Line $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, Full	Centers run, then all tag the line the given fraction
Flip Back	Centers run, half tag, scoot back

Dag 14: 4 oktober 2015

Step and Flip	Centers step forward, ends flip in to the empty spot
Percolate	All circulate 1-1/2 Center 4 Hinge and Cross Ends turn thru or left turn thru
Chase Your Neighbor	All start a chase right. Original Beaus meet and cast off $\frac{3}{4}$. Original Belles finish chase right then roll.
Rotate/ Reverse Rotate	Rotate As couples face promenade direction and counter rotate $\frac{1}{4}$ Reverse Rotate As couples face wrong way promenade direction and counter rotate $\frac{1}{4}$ Promenade direction = left shoulder toward the center. Wrong way promenade = right shoulder toward the center
Single/ Reverse Single Rotate	Single rotate Individually face promenade direction (generally creates a tandem) and counter rotate $\frac{1}{4}$. Reverse single rotate Same, but face wrong way promenade direction.
Cross and Turn	Beaus Cross, Belles U-turn back
Reverse Cross and Turn	Belles Cross, Beaus U-turn back

Dag 15: 25 oktober 2015

Square Chain The Top	All square thru 2 to a wave, spin the top, left turn thru.
Cross Chain and Roll	All Right pull by Centers left hand star halfway Ends Courtesy turn and roll
Cross Chain Thru	All Right pull by Centers left hand star halfway and face the other couple Ends Courtesy turn
Wheel and (Anything)	Outfacing couples promenade $\frac{1}{4}$ and bend to face in, while the other take the (anything) call.
Reverse Wheel and (Anything)	Outfacing couples wrong way promenade $\frac{1}{4}$ and bend to face in, while the other take the (anything) call.

Dag 16: 8 november 2015

Checkover	Lead 2 checkmate the column(4 column circulate face in) Trailing 1 column circulate, cast off $\frac{3}{4}$, slither and as couple extend
(Anything) to a Wave	Leave off the very last part (step forward, extend, etc.) of the given call and hold a wave.
Triple Cross	Those who can Diagonal pull by with the free hand.
(Anything) Chain Thru	All do the "anything" call Very centers Trade Very centers and the end they meet Cast off $\frac{3}{4}$
Reverse Explode	Step forward, turn $\frac{1}{4}$ away from the center of your wave and adjust to a couple.

Dag 17: 29 november 2015

Magic Column Formation	A column where ends of one column work with the centers of the other.
Linear Action	Centers Hinge, box circulate 1-1/2 Ends Hinge, trade End and center who meet Cast off $\frac{3}{4}$ Others Move up to end of wave or line
Cross Your Neighbor	Leaders Fold, roll Trailers Cross extend, cast off $\frac{3}{4}$
Split Square Thru Variations	All Split square thru 2 to a wave. Then.. Split dixie sashay hinge, centers slither Split dixie diamond hinge, centers hinge, ends u-turn back Split square chain the top spin the top, left turn thru
Make Magic	Center and outside who are facing pass thru In-facing centers Cross
Switch the Line	Centers run, ends cross run
(anything) the Windmill	Centers anything call, ends circulate twice
Three by two Acey Deucey	Very centers trade, two triangles circulate
With the flow	The lead dancers moves forward the other dancers dodges