

**Dag 12: 30 augusti 2015**

<b>Repetition</b>	From all previous course days
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**Dag 13: 20 september 2015**

<b>Pass the axle (the axle)</b>	After the “anything” call dancers will be in a trade by Ends cross cast back Centers pass thru All Swing Centers Trade
<b>Zing</b>	Leads $\frac{3}{4}$ zoom Trailers box circulate and face in
<b>Chain Reaction</b>	At C-1, the restrictions from the Advanced Program on the formations from which you may call Chain Reaction are removed.
<b>Press Ahead</b>	Designated dancers move forward one circulate position, but do not make any adjustment
<b>Block formation</b>	A block is two 4 persons setup. There is 1 space between all person in a block
<b>Flip the Line <math>\frac{1}{4}</math>, <math>\frac{1}{2}</math>, <math>\frac{3}{4}</math>, Full</b>	Centers run, then all tag the line the given fraction
<b>Flip Back</b>	Centers run, half tag, scoot back

**Dag 14: 4 oktober 2015**

<b>Step and Flip</b>	Centers step forward, ends flip in to the empty spot
<b>Percolate</b>	All circulate 1-1/2 Center 4 Hinge and Cross Ends turn thru or left turn thru
<b>Chase Your Neighbor</b>	All start a chase right. Original Beaus meet and cast off $\frac{3}{4}$ . Original Belles finish chase right then roll.
<b>Rotate/ Reverse Rotate</b>	Rotate As couples face promenade direction and counter rotate $\frac{1}{4}$ Reverse Rotate As couples face wrong way promenade direction and counter rotate $\frac{1}{4}$ Promenade direction = left shoulder toward the center. Wrong way promenade = right shoulder toward the center
<b>Single/ Reverse Single Rotate</b>	Single rotate Individually face promenade direction (generally creates a tandem) and counter rotate $\frac{1}{4}$ . Reverse single rotate Same, but face wrong way promenade direction.
<b>Cross and Turn</b>	Beaus Cross, Belles U-turn back
<b>Reverse Cross and Turn</b>	Belles Cross, Beaus U-turn back

**Dag 15: 25 oktober 2015**

<b>Square Chain The Top</b>	All square thru 2 to a wave, spin the top, left turn thru.
<b>Cross Chain and Roll</b>	All Right pull by Centers left hand star halfway Ends Courtesy turn and roll
<b>Cross Chain Thru</b>	All Right pull by Centers left hand star halfway and face the other couple Ends Courtesy turn
<b>Wheel and (Anything)</b>	Outfacing couples promenade $\frac{1}{4}$ and bend to face in, while the other take the (anything) call.
<b>Reverse Wheel and (Anything)</b>	Outfacing couples wrong way promenade $\frac{1}{4}$ and bend to face in, while the other take the (anything) call.

**Dag 16: 8 november 2015**

<b>Checkover</b>	Lead 2 checkmate the column(4 column circulate face in) Trailing 1 column circulate, cast off $\frac{3}{4}$ , slither and as couple extend
<b>(Anything) to a Wave</b>	Leave off the very last part (step forward, extend, etc.) of the given call and hold a wave.
<b>Triple Cross</b>	Those who can Diagonal pull by with the free hand.
<b>(Anything) Chain Thru</b>	All do the "anything" call Very centers Trade Very centers and the end they meet Cast off $\frac{3}{4}$
<b>Reverse Explode</b>	Step forward, turn $\frac{1}{4}$ away from the center of your wave and adjust to a couple.

**Dag 17: 29 november 2015**

<b>Magic Column Formation</b>	A column where ends of one column work with the centers of the other.
<b>Linear Action</b>	Centers Hinge, box circulate 1-1/2 Ends Hinge, trade End and center who meet Cast off $\frac{3}{4}$ Others Move up to end of wave or line
<b>Cross Your Neighbor</b>	Leaders Fold, roll Trailers Cross extend, cast off $\frac{3}{4}$
<b>Split Square Thru Variations</b>	All Split square thru 2 to a wave. Then.. Split dixie sashay hinge, centers slither Split dixie diamond hinge, centers hinge, ends u-turn back Split square chain the top spin the top, left turn thru
<b>Make Magic</b>	Center and outside who are facing pass thru In-facing centers Cross
<b>Switch the Line</b>	Centers run, ends cross run
<b>(anything) the Windmill</b>	Centers anything call, ends circulate twice
<b>Three by two Acey Deucey</b>	Very centers trade, two triangles circulate
<b>With the flow</b>	The lead dancers moves forward the other dancers dodges