

A2 Quickques side 1

Sten Axtelius	A2 Quickcue		
SINGLE WHEEL	Partner Hinge & Roll in one flowing motion		
IN ROLL CIRCULATE	End dancers face in, circulate 1 spot Others, Flip towards the vacated spot (like a turn and deal)		
SLIP	Centers trade		
SCOOT AND WEAVE	Scoot back then any hand quarter thru		
SPLIT/BOX COUNTER ROTATE	Find the center of the box of 4. Walk forward 1 position around the center changing facing direction by one-quarter.		
SWING	End trades with center they are holding		
SWING AND MIX	Swing, new centers cross run, new centers trade		
TRADE CIRCULATE (WAVES)	Same as Cross Over Circulate from Waves		
MOTIVATE	Ends circulate 1-1/2 Centers circulate 1 then cast off $\frac{3}{4}$ Center star turn $\frac{1}{2}$, ends trade Those who connect cast off $\frac{3}{4}$ Others move up to end of wave		
SWITCH THE WAVE	Centers run, end cross run		
PASS AND ROLL	Pass thru, centers turn thru, ends right-face u-turn back finish double pass thru, leads right roll to a wave		
SCOOT CHAIN THRU	Those facing in extend, swing, slip, swing, extend the others, split circulate		
SLIDE	End and center they are holding slide nose-to-nose		
RECYCLE (facing couple)	Beaus extend, right face u-turn back to join left hands in center Belles veer left and form righthanded wave with center		
SPIN THE WINDMILL (direction)	Centers swing, slip, cast off $\frac{3}{4}$ Ends face given direction, then circulate 2 spots		
OUT ROLL CIRCULATE	End dancers face in, circulate 1 spot Others, Flip towards the vacated spot (like a turn and deal)		
SWITCH TO A DIAMOND WAVES ONLY	Centers run Ends diamond circulate		
HOURGLASS CIRCULATE	Move up 1 spot in hourglass formation		
CUT THE HOURGLASS	Points slide together and trade the others hourglass circulate		
FLIP THE HOURGLASS	Points flip to the center the others hourglass circulate		
PASS AND ROLL YOUR NEIGHBOUR	Pass thru, centers turn thru, ends rightface u-turn back pass thru, centers make a right hand wave and cast off $\frac{3}{4}$ ends rightface u-turn back and roll		
TRADE CIRCULATE (2 FACED LINES) "Ding Ding"	Those faced in, diagonal pass thru those faced out, partner trade		
ZIG ZAG / ZAG ZIG	ZIG = face one quarter to the right ZAG = face one quarter to the left		

A2 Quickques side 2

		First call goes to the leader, second goes to the trailer		
	CHECKMATE THE COLUMN	Leaders 2, 4 column circulates and face in (flows like track 2) trailers 2, 2 column circulates, face in and circulate		
	MINI BUSY	Those faced in, extend, very centers hinge, flip the diamond those faced out, turn and deal		
	SLITHER	Centers slide nose-to-nose		
	TRAIL OFF	Half sashay, then peel off in one flowing motion		
	(COMPLETED DOUBLE PASS THRU)	The Belle always goes in front.		
	REMAKE (WAVES)	All, hinge, centers trade, cast off $\frac{3}{4}$ (1-2-3)		
	GRAND REMAKE	From waves it always starts with the right hand. It		
	REMAKE THE THAR	only starts with the left hand if the caller says "left remake"		
	SWITCH TO AN HOURGLASS	Centers run		
	WAVES ONLY	Ends hourglass circulate		
	SPLIT/BOX TRANSFER	Leaders box circulate twice, quarter in Trailers extend, cast off $\frac{3}{4}$, extend		
	DIAMOND CHAIN THRU	All diamond circulate, very centers trade very center and the end they meet cast off $\frac{3}{4}$		
	PEEL AND TRAIL	Leaders peel off, trailer trail off		
	TRANSFER AND (ANYTHING)	Leaders 2 transfer the column the others move forward and form a box or line, then take the "anything" call.		
	ALL 4 COUPLES / ALL 8 CONCEPT	A way for all dancers to do calls with their opposite Always make eye contact with the opposite before moving Move away from the partner in a circular motion to execute calls.		